

## **Krasnodar Simphonietta**

Founded in 1997 by the famous violinist and conductor Russian Alexei Sidorenko. Regular guest of the most important festivals in the post-Soviet music, the Orchestra has held numerous concerts throughout Europe, North America and Japan; in 2000 he accompanied **the Russian tour of Scorpions**. It has been recognized for the special freshness and beauty of its sound, the naturalness of the ensemble and the articulation particularly for fine and precise features that make it very popular in all the states in the South of Russia. **President Putin has repeatedly invited them to institutional meetings in the presidential seat in Sochi.** The repertoire of the Orchestra includes more than 400 works of Russian and European classical music composers, as well as pieces by contemporary Russian composers dedicated to the Orchestra. Since April 2014 the orchestra has appointed as principal conductor Luigi Sferazza with whom as performer through out the year in more than twenty concerts across Italy and Russia .



## **Luigi Sferrazza (Principal Conductor)**



Luigi Sferrazza, born in Caltanissetta, in December 1982. Since he was very young he has undertaken the study of music . He started playing the saxophone in the band of his home town, Serradifalco (CL); he continued his musical studies with the violin at the "V. Bellini Conservatory "in Palermo, graduating with honors under the guidance of V. Gambino, later studying composition with Franco Orofino, conducting with Carmelo Caruso at the Conservatory in Palermo and with Luciano Acocella Martini Conservatory in Bologna. He specialized in violin with Vito Imperato, Jerome Akoka, Aaron Rosand, Francesco Manara, Stefano

Pagliani, Mauro Tortorelli, Eugene Sarbu and in chamber music with Demetrio Comuzzi, Ennio Pastorino and the May family in Germany. In 2004 he was a founder and first violin of the Quintet Siciliano, a quartet consisting in strings and piano with which he has performed in prestigious halls in Italy, the Vatican (the Nervi Hall , the Paul VI Auditorium, in Switzerland (Basel), England ( London), Germany, Austria, Belgium, Canada (Montreal, Vancouver), United States (New York, Philadelphia, Duluth), Argentina (Buenos Aires, Rosario, Mendosa), Chile (Santiago), Uruguay, Brazil (Rio de Janeiro, San Paolo) Tunisia (Tunis, Tozeur), Turkey, Australia



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(Sydney, Melbourne); in 2007 the USEF Service and the regional government produced their album "Suoni". He has worked as a violinist with the 'Orchestra Sinfonica Siciliana, the Theatre "Vittorio Emanuele" in Messina, the Theatre "F. Cilea" of Reggio Calabria, the Swiss Youth Orchestra and the Philharmonic Orchestra of the Fondazione Teatro Pirandello Agrigento, Space Music in Orvieto as concertino of the first violins, as first violin soloist with the 'Chamber Orchestra of Sicily, the' Orchestra Music Academy of Sicily, the Italian Society of operetta, the Chamber Orchestra "A. Webern" From 2005 to 2008 he has always been the anchorman at the International Festival of Opera "Sieur Du Luth organized by the University 'of Duluth, Minnesota (USA).

He followed the annual course of conducting the opera in 2008 in Pisa with **Bruno Rigacci** at the end of which he was chosen to direct an opera concert with the symphonic and choral Philharmonic Orchestra Frescobaldi Pisana.

He attended course made by **Piero Bellugi** in Florence from 2008 to 2010 and he attended master classes with Laszlo Marosi, Dominique Rouits, John Farrer, Donald Tulin; since 2009 he continued his studies in Paris and London following the British conductor **Neil Thomson**.

From 2010 to 2012 he attended the LCW held at the Royal Academy of Music in London and at the Cite Universitaire in Paris, in 2011 the California Institute Conducting held by American directors **John Farrer** and **Donald Tulin**.

He conducted the 'Frescobaldi Orchestra and the Philharmonic Chorale Pisana, the Florence Simphonietta, the' Festival Orchestra of the "Dukes D 'Acqua Viva" of Atri, the Symphony Orchestra of the "V. Bellini Conservatory" in Palermo, the Philharmonic Orchestra Nissena, the Academie de la Toux, the Bakersfield Symphony Orchestra in California (the ICC), the Baroque Orchestra of Palermo, the Orchestra of the company's operetta" F. Sicari " The soloists of the Philharmonic of



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the Mediterranean, the Ensemble Rossini, the Orquestra Sinfonica Jovem de Goias in Brazil holding the I International Workshop of conducting in the state of Goias, the Orchestra of the Opera Festival Myth Valley of the Temples, the Orchestra AS Classic Krasnodar.

In August 2011 and 2012 he conducted the 'Festival Orchestra "The Belliniadi" held in the courtyard of Palazzo Minoriti in Catania collaborating with internationally renowned soloists and receiving acclaim from both critics and audiences.

From 2008 to 2011, he has been Artistic Director and Principal of the Nissena Philharmonic Orchestra with which he has performed in over 60 concerts throughout Sicily (Caltanissetta, Palermo, Messina, Modica, Catania) with a repertoire ranging from Baroque to premieres of Sicilian composers such as Joe Schittino and Giuseppe Vasapolli.

He has directed numerous internationally renowned soloists such as the **Diana Galvydyte** , **Andrea Bacchetti**, **Ulrike Hoffman**, **Vadim Pavlov**, the winner of Paganini price **Dmitri Berlinsky**, **Ints Dalderis**, **Arkady Zenziper**, **Andrei Dogadin** ( principal viola of the St. Petersburg Philharmonic ) and **Ilya Konovalov** (Concertmaster of Israel Philharmonic).

In May 2013 he released the album "**The art of basso buffo**" by the bass Salvatore Salvaggio in which he conducted the Philharmonic Orchestra Rossini in Agrigento.

He conducted the Orchestra of the **Myth Opera Festival** in the Valley of the Temples in Agrigento and in its first edition of 2013 has staged Pergolesi's Orfeo, Arianna a Naxos Haydn, Handel's Apollo and Daphne.

In April 2014, after the big success achieved in Russia, he was appointed **Principal Conductor of Krasnodar Simphonietta**.

He is the artistic director of the musical season at the Teatro "A. De Curtis" Serradifalco (CL).



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**Krasnodar Simphonietta Chamber Orchestra**

**Alessandro Borgomanero** violin

**Luigi Sferrazza** conductor

**S. Rachmaninov:** String quartet No. 1

I. Romance

II. Scherzo

(String Orchestra version)

**F. Mendelssohn:** Violin Concerto in d minor

I. Allegro

II. Andante

III. Allegro

**P. I. Tchaikovsky:** Serenade in C, op. 48

I. Piece in form of a sonatina:

*Andante non troppo – Allegro moderato*

II. Waltz: *Tempo di Valse*

III. Elegy: *Larghetto elegiac*

IV. Finale ( Russian Theme):

*Andante-Allegro con spirito*



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**Some videos of performances:**

**<https://www.youtube.com/results?q=krasnodar+symphonietta>**

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